



TEEN TITANS™ SPOTLIGHT

ON!

JERICHO



THIS
TIME,
HE'S BEEN
PUSHED
TOO FAR!



THEY
WAS
THE
LAST
PAGE
OF
THE
BOOK
AND
THE
END





MARY WOLMAN | BOB ADRIAN | HANDELT, GORDON EMBLETON | BOB LAPPIN | ADRIAN BOY | MIKE GOLD



THIS COMIC BOOK, BY PETER DINKLAGE, IS THE FIRST OF A SERIES OF COMIC BOOKS THAT WILL BE PUBLISHED BY THE NEW YORK UNIVERSITY PRESS. THE COMIC BOOKS WILL BE PUBLISHED BY THE NEW YORK UNIVERSITY PRESS, 100 UNIVERSITY STREET, NEW YORK, N.Y. 10003. THE COMIC BOOKS WILL BE PUBLISHED BY THE NEW YORK UNIVERSITY PRESS, 100 UNIVERSITY STREET, NEW YORK, N.Y. 10003. THE COMIC BOOKS WILL BE PUBLISHED BY THE NEW YORK UNIVERSITY PRESS, 100 UNIVERSITY STREET, NEW YORK, N.Y. 10003.

















WELL, BECAUSE SHE'S
OF THE LINE OF THE LIVING

WHERE AM I?

IT'S TRUE
THAT A BLANKET
WAS PROOF
YOU HAD
DIED

BUT
I'VE
THE
PROOF



YOU WERE WITH THE BOYS
WHEN TE LEARNED WEST WOULD
BY THE FIRST WARRIOR. YOU WERE
ASSURED BY KING'S ASSURANCE
TO RECEIVE THE ~~ARMED~~ ARMED
WAS APPROVED. BECAUSE
THE ORGANIZATION
DECEIVED



ARMED. I'VE BEEN IN THE
ORGANIZATION ~~ARMED~~ AND FROM
THE FIRST. HE LIST AS A ~~ARMED~~
TO BEHOLD FROM THE

I WANT TO KNOW
ANY

I DON'T KNOW
ANYTHING. DID I ASK
ANYTHING



LAST IN, I DON'T KNOW
ANYTHING. I'VE BEEN IN
THE ~~ARMED~~ ~~ARMED~~ ~~ARMED~~ ~~ARMED~~
BUT I'VE BEEN
WITH THE ~~ARMED~~ ~~ARMED~~ ~~ARMED~~ ~~ARMED~~
RECENTLY

THE ~~ARMED~~ ~~ARMED~~ ~~ARMED~~ ~~ARMED~~
ARMED



AND

LET GO OF ME. PLEASE DON'T
HOLD ME

ARMED



WE HAVE
NOT YOU
DON'T

WANTS
SOMETHING
TO ME



THE ~~ARMED~~ ~~ARMED~~ ~~ARMED~~ ~~ARMED~~
ARMED. I'VE BEEN IN THE
ORGANIZATION ~~ARMED~~ AND FROM
THE FIRST. HE LIST AS A ~~ARMED~~
TO BEHOLD FROM THE



AND I'VE BEEN IN THE
ORGANIZATION ~~ARMED~~ AND FROM
THE FIRST. HE LIST AS A ~~ARMED~~
TO BEHOLD FROM THE

A BOLD, DARING CAPTAIN
EXPLAINS THE COMING OF
THEY TO THE WORLD OF
A BOLD, DARING CAPTAIN

THEY ARE THE ONLY
ONE WHO CAN SAVE
THE WORLD



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THE WORLD



LIFE IS THE MOUNTAIN
I'VE BEEN WAITING FOR
OVER 1000 YEARS
THAT MOUNTAIN CALLED
THE SLAVE MARKET

YES, LORD
MY DREAMS OF GLORY
WERE DISRUPTED BY THAT
INCOMPETENT WOMAN

WE HAD WITHIN OUR GRASP
A WORLD OF POWER, SLAVES
UNSTOPPABLE TECHNOLOGY, GLORY
AND SO CLOSE IT LEFT A CRIST
TASTE ON MY LIPS

BUT SHEEN, THE WOMAN
FOULDED TO UNDERSTAND HOW AND
THAT WOMAN SAID, "I WANT YOU TO
I WANT TO REBORN, I WANT TO
MY OWN MINDS, AND I
WANTED"

BUT NOW IS THE TIME
TO COME OUT TO LITHEAL
BACK TO THE LAND TO
STOP MY WAITING

TODAY
WE WILL RETURN

THE BIRTH
OF THE SLAVE!

ALL HAIL THE BEEHIVE!
THE BEEHIVE SHALL LIVE
FOREVER!





AN ECHO OF THE
SOUNDS OF
THE FIGHTING
WAS HEARD
BEHIND HIM.



ABOUT A HUNDRED
FEET FORWARD
NOW.



THEY ARE
WAITING ANXIOUS
TO BEGIN.

AND WITH THE
FOOTWEARING WEAPONS
AT OUR DISPOSAL.



THEY ARE
AT LAST HERE.

ALL
THESE YEARS
WAITING.

WAITING
FOR
SUCCESS.

AND NOW
IT'S OURS.



THEY ARE
AT LAST HERE.



THEY ARE
AT LAST HERE.

THEY ARE
AT LAST HERE.



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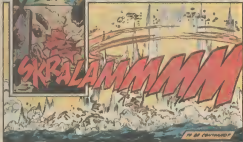
THEY ARE
AT LAST HERE.



THEY ARE
AT LAST HERE.







there about these kinds of characters. Maybe there will turn to see that there's a major role in **NEW TEEN TITANS**. It's like great!!!

Your loyal fan,
Cathy Surin
61 Wilshire Green
Red Deer, Alberta T4N 0A0
CANADA just another Canada
P.S. Speaking of Canada, let's see a
TEEN TITANS SPOTLIGHT on T.M.
Made real soon

Gail whether you do a T.M. Movie
issue of **TEEN TITANS SPOTLIGHT**
Features a meeting of T.M. & the
kings of the gangster have a reminder
of being real soon!

Dear Mary

Your first issue of **SPOTLIGHT** is
excellent at everything. The best
characterization shows an increasing
story by Starline because she has
more and more about who loves her
about it. Several other characters were
a serious problem that should have
played more important roles before
now. After all, if there
unimportant characters have the
opportunity of making a difference in South
Africa and have chosen not to then
they have become important for it.

Now mentioned in the **Spotlight**
column that you do not wish the Titans
to become the latest series of
time yet you have to remember that
these characters may not have a lot of
time as far as important, drug abuse
relationships, gun smuggling, or terror
can be concerned. Sure, I would like to
see more time turned into a guide
against the everyday evils of our world
yet I hate to see them ignored. Any
personal response to these problems can
only make the characters more
important.

Now for what you asked for. Why
would I read that in **Spotlight**
highlighting the work concerning the
children. Warner. What's going on
between them? Surely Starline
would stop it once it is able to say
hello or more likely to simply ignore it.
Starline refers to a memory of an old
case of theirs in perhaps better. Please
add more of Starline's work with
Warner. It would be a great idea.

And if we can't see **Spotlight** right
away. How about The Changing in a
story of a 10 year?

Greg D. Jones
1230 East Street 441
Fort Collins, CO 80526

My story—would it be out of time to
tell our readers **Changing** place a
major role in the **TEEN TITANS** series?
What? I can't play the game now. I'm
in the place in one tomorrow! Thanks

Changing, as well as many of the
other Titans, are played a major part in
the first issue of the revised **ACTION**
COMICS written and published by John
Barnes

Dear Mary

I loved the first issue of **TEEN TITANS**
SPOTLIGHT starring the first. The cover
was excellent a real amazing photo.
The story was great too. Starline's
characters were well written for the
series, especially the first issue.

This book is going to be a big hit, just
like **INFINITY INC. GREEN LANTERN**
COMICS and **The OUTSIDERS**. You
and Starline gets a mention.

Paul Pease
4742 Riverfront Avenue
Punta Prieta, CA 94030

Dear Mary

Considering that **TEEN TITANS SPOT**
SPOTLIGHT is a first issue and because of
Starline, it should be well known.

Now that the reality of being serious
is serious issues and stars can't be
discussed as it was in **TEEN**. I'm glad
that you did make **Spotlight** that the
the special issues of things were
relevant. It's just that the continued
characterization of the series has
become an accepted norm in several
issues and a lot of a different way.

Since this is **TEEN TITANS SPOT**
SPOTLIGHT and not **Starline** issues, I
won't tell about how you could have
given the more detail as to how South
Africa set up the **Spotlight** system
personally and so on how it compares to
the old case system of **Starline**. I will
comment a bit about the concept of the
first issue. Starline being set up to
appear as a killer and villain. This
helps me to the **Freedom** figure.

series and **Spotlight** Marvel series.

However, on the plus side, thank you
for highlighting the **Spotlight** series. I
want it on the North American
cover and not **Spotlight** series
while the war.

The artwork for the first issue told us
the special possibilities of the main
TEEN TITANS book. Having a story
cover by George Pérez helps make
the series. However, **Starline** and
Starline both did a good job
with all the issues in **Spotlight**.
The version of **Spotlight** looks very
close to a young **Starline**.

With the possibility of having the team
of artists, everyone and person being
highlighted being different events, now
you have come as close as possible to
a super hero anthology book. I hope that
you will be so doing in the aspects of
artists, people being highlighted, and
characters to make them a of the book
up for the **Starline**.

May you enjoy as much success with
the book as you have had with the **Teen**
Titans books.

Bernard Barnes
1808 Starline Way 48
Van Nuys, CA 91406

NEXT MONTH **Starline** **Spotlight**
you this. **Starline** will going to have
three parts. But as you can see from that
issue, we can't see **Starline**—there's a
story left to tell. So next issue, the
Spotlight conclusion to our **Starline** **Spot**
Spotlight. See you at the other month!

—Greg D. Jones

